

**GIANNI BERENGO GARDIN. LO STUDIO DI GIORGIO MORANDI**

Gallerie d'Italia – Milan, Intesa Sanpaolo Museum

28 January – 6 April 2026

Curated by Vincenzo Trione, part of the *Metafisica/Metafisiche* project (Gallerie d'Italia – Palazzo Reale – Palazzo Citterio – Museo del Novecento)**IMAGES AND MATERIALS AVAILABLE AT:** [Gianni Berengo Gardin. Lo studio di Giorgio Morandi](#)

Milan, 27 January 2026 – From **28 January to 6 April 2026**, Intesa Sanpaolo opens the exhibition *Gianni Berengo Gardin. Giorgio Morandi's Studio* to the public at its **Gallerie d'Italia museum in Milan**. This exhibition is one of the focal points of the major, multi-venue project *Metafisica/Metafisiche*, curated by Vincenzo Trione, also presented at Palazzo Reale, Grande Brera–Palazzo Citterio, and Museo del Novecento. The initiative explores Metaphysics as an artistic movement, as a cultural trend, and as an aesthetic and poetic theme throughout the 20th and 21st centuries. It examines how the movement's founding masters influenced not only the visual arts but also architecture, design, fashion, photography, cinema, theatre, literature, graphic novels, and music.

The exhibition is part of the **Cultural Olympiad programme** of the **Milano Cortina 2026 Olympic and Paralympic Winter Games**, for which **Intesa Sanpaolo is a Banking Premium Partner**.

The 26 photographs on display in the **vault of Gallerie d'Italia** depict the secluded space of Morandi's Bologna studio before it was dismantled in 1993. A monastic cell, secluded from the outside world, it was a private space where intention and gesture came together in quiet harmony.

It was in this sanctum that Morandi shaped his poetic vision, guided by his belief that “nothing is more abstract than the visible”, and inspired by the sublime wonder of one who knows the “enigma” lies here, beside us. His Metaphysics is one of flasks, bottles, and plates suspended in restrained colours, fixed in eternal poses, bathed in hazy light and shadows — like a liquid blending disjointed moments.

Berengo Gardin enters into Morandi's intimate world, offering an evocative “journey into a room” that resonates as an existential epic. His poetic and respectful gaze lingers on fragments long contemplated and painted by Morandi. With tact and reverence, he captures elements of daily life: vases, bottles, plates, coffee pots and the other objects that populated Morandi's canvases.

With a mimetic sensitivity, much like Luigi Ghirri before him, Berengo Gardin blends into Morandi's world, almost merging with his mathematical yet lyrical style, inspired by Piero della Francesca and grounded in an original, experimental *école du regard* — built on the exercise of an unflinching eye. It is the work of a seasoned actor fully inhabiting his character.

Berengo Gardin seems to identify Morandi as his spiritual father — the still-life painter who taught to uncover the mystery hidden in life's folds, to perceive the aching poetry in small things, and to let dust sing.

**Michele Coppola**, Executive Director Art, Culture and Historical Heritage at Intesa Sanpaolo, commented: “*The Gallerie d'Italia are proud to present this major collaborative exhibition project together with the city's leading museums. Part of the narrative is hosted in the evocative setting of the Piazza Scala vault. It reflects our ongoing commitment to working alongside public institutions. This tribute to Giorgio Morandi, as seen through the eyes of a renowned Italian photographer who recently passed away, forms part of our Bank's*

un programma di mostre



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*ongoing commitment to promoting the nation's cultural and identity heritage — particularly at this pivotal moment in Italy's history, as the country prepares to host the Olympics, with Intesa Sanpaolo as a proud partner."*

*Metafisica/Metafisiche*, is promoted by the Italian Ministry of Culture and the Municipality of Milan. It is produced by Palazzo Reale, Museo del Novecento, Grande Brera–Palazzo Citterio and Gallerie d'Italia, with Electa publishing the exhibition catalogue.

The museum in Milan, along with those in Turin, Naples and Vicenza, is part of the Gallerie d'Italia museum project by Intesa Sanpaolo, led by Michele Coppola, Executive Director for Art, Culture and Historical Heritage at Intesa Sanpaolo and General Director of Gallerie d'Italia.

## USEFUL INFORMATION

### OPENING HOURS:

Tuesday, Wednesday, Friday, Saturday, Sunday: 9:30 am – 7:30 pm

Thursday: 9:30 am – 10:30 pm

Monday: closed

Last entry: one hour before closing.

### VISITING THE VAULT

Entry every 30 minutes (on the hour and half hour) throughout opening hours.

Groups of up to 25 visitors will be accompanied by museum staff into the vault.

### TICKETS:

Full €10, reduced €8, special concession €5 for Intesa Sanpaolo Group customers and under-26s; free for partner institutions, schools, under-18s, and on the first Sunday of each month.

**INFO & BOOKINGS:** <http://www.gallerieditalia.com>, [milano@gallerieditalia.com](mailto:milano@gallerieditalia.com), Toll-free number 800.167619

*Informazioni per la stampa*

### Intesa Sanpaolo

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### Intesa Sanpaolo

Intesa Sanpaolo, con 421 miliardi di euro di impieghi e oltre 1.400 miliardi di euro di attività finanziaria della clientela a fine settembre 2025, è il maggior gruppo bancario in Italia con una significativa presenza internazionale. È leader a livello europeo nel wealth management, con un forte orientamento al digitale e al fintech. Intesa Sanpaolo ha sviluppato un programma di Intelligenza Artificiale su larga scala, con circa 150 use case già in sviluppo, che sta generando benefici significativi per il Gruppo.

In ambito ESG, entro il 2025, sono previsti 115 miliardi di euro di erogazioni Impact per la comunità e la transizione verde. Il programma a favore e a supporto delle persone in difficoltà è di 1,5 miliardi di euro (2023-2027). La rete museale della Banca, le Gallerie d'Italia, è sede espositiva del patrimonio artistico di proprietà e di progetti culturali di riconosciuto valore.

News: [group.intesasnpaolo.com/it/newsroom](http://group.intesasnpaolo.com/it/newsroom)

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